

Table of Contents

<i>Andreas Etges</i> Introduction.....	7
<i>Viola König</i> »One History – Two Perspectives«: A Research Project on Culturally Specific Modes of Representation of the »Exotic Other« at the Pacific Northwest Coast.....	13
<i>Rainer Hatoum</i> The Berlin Boas Northwest Coast Collection: A challenging vocabulary for cultural translation.....	27
Plates.....	79
<i>Tina Brüderlin</i> The Past, Present and Future: Encounters with the Tlingit and Haida Collection at the Ethnologische Museum Berlin.....	97
<i>Martha Black</i> What the Treaty Means to Us: Museums and Treaties in British Columbia.....	125
<i>Karen Duffek</i> Inside Out and Outside In: Contemporary Art, Traditional Knowledge, and the Ethnology Museum.....	145

<i>Stephen Inglis</i> Aanischaukamikw: A Museum, a Collection, and a Community	163
<i>Aldona Jonaitis</i> Contemporary Northwest Coast Art: The Canon and Beyond.....	169
<i>Jennifer Kramer</i> Exhibiting Kesu?: The Art and Life of Doug Cranmer.....	189
<i>Gary Wyatt</i> The Northwest Coast Art Market: An Overview from Past to Present.....	199
About the Authors.....	217